

# Variationen über Bunesan

Dietrich Schnabel  
26. März 2021

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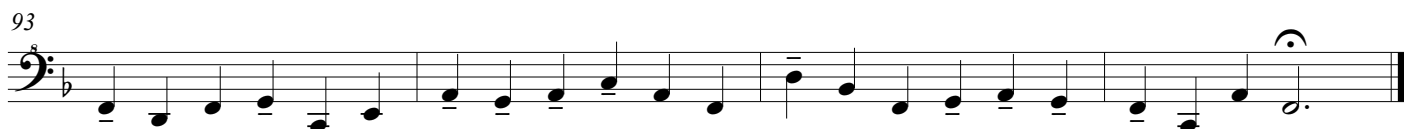
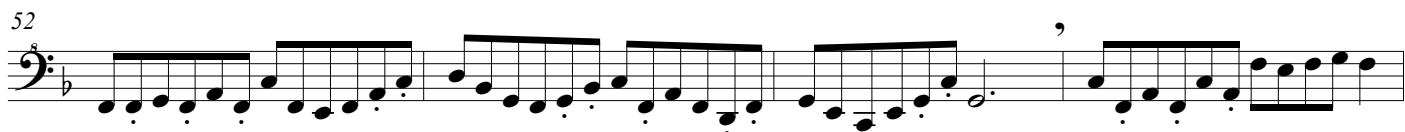
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44



Großbassblockflöte  
(Tenorflöte)

# Variationen über Bunesan

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The musical score is written for Bass Bassoon (Tenor Flute) in 4/4 time, featuring a key signature of one flat (B-flat). The piece consists of ten staves of music, each beginning with a measure number. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and phrasing slurs. The music is characterized by a melodic and rhythmic variation of the 'Bunesan' theme.

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